

Transcribed by Doetje2



N.C(B5)

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D5/A A5

Gtrs III, IV 

Gtrs I, II

6/8

7 7 7 5 6 7 5 | 6 7 6 5 14 x 5 | 7 7 7 5 6 7 5 | 6 7 6 5 5 5

sl.

B Verse

The musical score for "The Sound of Silence" is presented in three staves. The top staff is for guitar, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The guitar part includes a melodic line with various chords indicated above it: B5, A5, A#5, B5, A5, A#5, B5, A#5, A5, and D5/A. The middle staff is for piano, with a treble clef and a key signature of one sharp. It includes a melodic line and a bass line. The bottom staff is for vocal, with a treble clef and a key signature of one sharp. It includes a melodic line and a bass line. The score is divided into two measures by a double bar line. The first measure contains the main melody and accompaniment, while the second measure contains a continuation of the melody and a final chord.

[illegible]

C Chorus

B5 A/C# D5 E5 E^b5 D5

Gtrs I, II, III, IV

T

A 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 12 12 12 12 12 12 12 12 14 14 14 14 14 14 13 12

B 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 12 12 12 12 12 12 12 12 14 14 14 14 14 14 13 12

7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 12 12 12 12 12 12 11 10

B5 A/C# D5 E5 E^b5 D5

T

A 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 12 12 12 12 12 12 12 12 14 14 14 14 14 14 13 12

B 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 12 12 12 12 12 12 12 12 14 14 14 14 14 14 13 12

7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 12 12 12 12 12 12 11 10

D Bridge

G5 A5 B5 F#5/C# F#5 A5 F#5 E5 F5 F#5

Gtr V *fff*

Gtrs I, II, III, IV *f*

T

A 9 11 13 16 8 8 6 7 8

B x 9 x 11 x 14 *sl.* 6 x 4 x *sl.* 6

5 5 5 5 5 7 9 9 9 9 9 4 4 2 2 4 2 3 4

3 3 3 3 3 5 7 7 7 7 7 2 2 0 0 2 0 1 2

sl.

29

G5 A5 B5 F#5/C# F#5 F#5 B5 F#5

T

A	14	12	12	14	13	9	9	6	11	9	9	8
B	x	x	x	x	x	x	x	x	x	x	x	x
	12	10	10	12	11	7	7	4	9	7	7	6

T

A										2	2	
B	5	5	5	5	5	7	9	9	9	9	9	4
	3	3	3	3	3	5	7	7	7	7	7	2

sl.

32

G5 A5 B5 F#5/C# F#5 F#5 B5 F#5

T

A	14	12	12	14	13	9	9	6	11	13	14	14
B	x	x	x	x	x	x	x	x	x	x	x	x
	12	10	10	12	11	7	7	4	9	11	12	12

T

A										2	2	
B	5	5	5	5	5	7	9	9	9	9	9	4
	3	3	3	3	3	5	7	7	7	7	7	2

sl.

35

F#5 A5 F#5 E5 F5 F#5 A5 F#5 E5 F5 F#5 A5 F#5 E5 F5 F#5 A5 F#5 E5 F5 F#5

T

A 14

B

39

F#5 A5 F#5 E5 F5 F#5 A5 F#5 E5 F5 F#5 A5 F#5 E5 F5 F#5 A5 F#5 E5 F5 F#5

T

A (14)

B

T

A

B

43

Gtrs III, IV B^5 $\text{D}5/A$ A^5

Gtr V

T

A (14)

B

sl.

Gtrs I, II

Full

$\frac{1}{2}$

Gtr VI f

2 (5)

sl. *sl.* 10 *sl.*

E Verse

45

B^5 A^5 $A^{\#5}$ B^5 A^5 $A^{\#5}$ B^5 $A^{\#5}$ A^5 $D5/A$

Gtrs I, II Full

$\frac{1}{2}$

Gtrs III, IV

T

A

B

0 0 0 7 8 0 7 8 0 8 7 7 14 x 5

7 7 7 5 6 7 5 6 7 6 5

sl.

Gtrs III, IV

B5 A5 A#5 B5 A5 A#5 B5 A#5 A5 D5/A A5

47

Gtrs I, II Full

1/2

T

A

B

B5 A5 A#5 B5 A5 A#5 B5 A#5 A5 D5/A B5 A5 A#5 B5 A5 A#5 B5 A#5 A5 D5/A A5

49

T

A

B

sl.

sl.

sl.

F Outro-Chorus

B5 A/C# D5 E5 E^b5 D5

53

Gtrs I, II, III, IV

T

A

B

B5 A/C# D5 E5 E^b5 D5

57

T

A

B